

# Stoke Poges Photographic Club

## DEFINITION GUIDE FOR THE SET SUBJECTS 2023-24

### **Big Sky – PDI - 17<sup>th</sup> October**

This could be an image of a calm or dramatic sky with a wonderful story. Try avoiding overexposed skies.

### **Multicoloured – Print - 21<sup>st</sup> November**

This is your chance to present an image with many colours but be careful not to gloss over the point you are trying to make us see.

### **Days Out / Away Day – PDI - 12<sup>th</sup> December**

*(Images to be taken on a mobile phone, for the set subject and open.)*

This could be a short break or a city break. A day that you have spent somewhere that is not your home or place of work.

### **Pets and Furs / Feathers – Print - 9<sup>th</sup> January**

This subject can be as wide as you like as the title suggest.

### **Iconic Structure / Structures – PDI - 30<sup>th</sup> January**

All around us are some beautiful structures local, far and around the world – capture this in your own style and way.

### **Macro – Print - 20<sup>th</sup> February**

This image should be an extreme close-up in which the magnification of the subject is life-size or greater. Think out of the box.

### **Composites – PDI - 26<sup>th</sup> March**

A combination of two or more different images that you have taken to create a new one. Take care - it sounds simple, but putting in the hours can make a difference.

### **Tools of the Trade – Print 16<sup>th</sup> April**

Think of your own, a friend or a family member's trade and the tools used to get the job done. Now get out your camera and be creative.